

Silver Bullet Entertainment, LLC

To Whom It May Concern:

We are excited that you are interested in having Brave Strangers put on a show at your venue. Enclosed in this package you will find the items/documents associated with the particulars needed to host “Brave Strangers - A Tribute to Bob Seger and the Silver Bullet Band”. As you review this information and find that you still have questions, please feel free to reach out. We would love to hear from you.

Sincerely,

Brave Strangers

Points of Contact:

Booking- Tony Paulino 585-356-7718 info@silverbulletentertainment.net

Events Manager- John Friello 585-626-5454 john@silverbulletentertainment.net

Links-

Website - https://www.tributetobobseger.com/

EPK Direct - https://www.tributetobobseger.com/epk



Silver Bullet Entertainment, LLC

HOSPITALITY RIDER

For: Brave Strangers - A Tribute to Bob Seger and the Silver Bullet Band
Number of People: 20 (Band & Crew)
Point of Contact: John Friello Events Manager
(585) 626-5454
john@silverbulletentertainmnet.net

1. Backstage / Dressing Room Requirements
Please provide:
• At least 2 private, clean, secure, and climate-controlled dressing rooms
• Enough seating for 20 people
• Access to clean restrooms
• At least one full-length mirror
• Adequate power outlets, and Wi-Fi access (if available)

2. Beverages (Available Upon Arrival – at least 2 hours before showtime)
Cold Beverages:
• 1 case (24 bottles) bottled water (non-carbonated, some room temp, some chilled)
• 12 cans soda (Coke, Diet Coke, Sprite or similar)
• 12 sports drinks (Gatorade, etc.)
• 6 Unsweetened Iced Tea
• NO MINUTE MAID PRODUCTS
Hot Beverages:
• Fresh brewed coffee with:
• Nondairy creamer
• Sugar, sweeteners, stirrers
• Selection of hot teas (herbal and caffeinated)

3. Meal for 20 People (No Later Than 1 Hour Before Show Time)
Please provide one of the following meal options: (No sheet pizzas, please)
Option 1: Pizza & Wings
• 3 Large Pizzas:
• 2 Pepperoni & Cheese
• 1 Cheese only
• 3 dozen Wings:
• 1.5 dozen Medium
• 1.5 dozen Hot
• Sides: Ranch, Blue Cheese, Celery optional
Option 2: Sub Trays
• 2 Large Sub Trays (feeds 20):
• Variety of Ham, Turkey, Roast Beef
• Assorted Cheeses
• Lettuce, Tomato, Onion on the side
• Condiments (Mayo, Mustard, Oil/Vinegar, etc.)
• Served with Potato Chips
Option 3: Local Specialty
• We encourage local food specialties, provided they can serve 20 people minimum. Please check for any major allergens or dietary concerns in advance.

4. Parking & Load-in
• Reserved parking for vehicles and trailer
• Clear load-in instructions and contact person upon arrival

5. Notes & Dietary Restrictions
• Please avoid sheet pizzas
• If offering local food, please confirm ability to serve 20



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LODGING RIDER

Artist/Band Name: Brave Strangers - A Tribute to Bob Seger and the Silver Bullet Band
Number of people traveling: 18

Hotel Accommodations Required:
The Purchaser agrees to provide and cover the cost of 9 (nine) non-smoking hotel rooms as follows:
• 9 Double Queen Rooms
• Reputable national hotel chain preferred (e.g., Marriott, Hilton, Hyatt, Holiday Inn, Hampton Inn, etc.)
• Rooms must be clean, safe, and located in the same hotel
• Hotel to be within 15 minutes driving distance of venue (unless otherwise approved)
• Check-in:
• Check-out: No earlier than 11 am

Additional Requirements:
• Free on-site parking must be provided for band vehicles (including van/trailer or bus if applicable).
• All rooms must include:
• Functional HVAC (heating/AC)
• Reliable high-speed Wi-Fi
• Private bathroom with hot water
• Key cards available upon arrival (or under band manager's name)
• If late check-in is necessary due to travel or load-out, Purchaser must notify hotel in advance.
• Please send confirmation numbers and hotel address to the Tour Manager at least 72 hours prior to arrival.

Contact Information:
Tour Manager: John Friello
Phone: (585) 626-5454
Email: john@silverbulletentertainment.net



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TECHNICAL RIDER

- Minimum stage size of 32x24
- 3 - 8x8 risers, 2 at 12” in height minimum stage left and stage right, drum riser height is 24” minimum in the center, all complete with skirting.

- Power drops upstage, downstage and mid stage, each separate circuit.

- Monitor split needed with tail for monitor desk and front of house console. 32-channel minimum.

- A minimum of 12 monitor mixes with 9 monitor speakers. Professional standard monitors, with a minimum of a 1” horn and 12” woofer. Bi-amped passive or tour quality powered monitors only. Monitors will have to be approved by the bands Production Manager. IEM will be utilized by five members of the band (band member provided); these will each need XLR3M cable drops to feed these positions (drummer, bass player, and 3 backup singers). The other musicians all have monitor wedges as outlined above (keyboard stage-right, guitar stage-right, lead vocal (2), lead sax stage-left, keyboard-stage left, guitar stage-left, horns (2)).

- FOH position capable of supplying a minimum of 4 Cat5 sends to/from the stage, space for FOH sound and lighting consoles.

SOUND SYSTEM REQUIREMENTS

A professional-grade stereo sound system with subwoofers must be provided. The speaker system must be capable of delivering 110dBC-SPL with even coverage (+/-3dB) throughout the audience area with a frequency response of 50Hz - 10kHz +/-3dB, and 32Hz - 18kHz +/-10dB.

One 32-channel mixer is required for each location: FOH and Monitor World (Soundcraft Si Expression 3 or better). A System Engineer familiar with the system must be on site

from load-in until the end of the performance.

SOUND CHECK

Band will have access to the stage at least 6 hours before doors.

Sound set-up and line check will be complete 2 hours before doors. Band will begin sound check 1 hour prior to doors with full sound reinforcement for at least 30 minutes.

LIGHTING

A lighting map of all house lighting will be needed and sent to the production manager upon show confirmation. If lights are to be brought in by the band, a stage manager will be on sight to assist with hanging of lights on house truss or theater pipes.

Season 2026
Brave Strangers FULL Stage Plot

Beth
Vocal mic
Uses IEM

Mary
Vocal mic
Uses IEM

Dawn
Vocal mic
Uses IEM

Percussion-Tom Drums
Needs 1 OH Mic

Joe
DRUMS
Uses IEM

kick
snare
high hat
rack tom 1 & 2
2 floor toms
1 ride cymbal
2 OH Mics





bass amp
needs DI
(Dave)

Uses IEM
needs Vocal Mic

Dan
Trumpet
Clip-On Condenser



Steve
Sax
Clip-On Condense



Will
Trombone
Clip-On Condenser

Steve
2 - Keyboards (DI for each)
Uses IEM

Ted
Piano (Electronic)
1 - Keyboards (DI required)
needs wedge monitor





electric guitar amp
needs amp mic
(Mickey)

acoustic guitar
needs DI





electric guitar amp
needs amp mic
(Mark)

acoustic guitar
needs DI

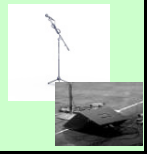


Mickey
Background VOCAL

needs monitor
needs vocal mic



Tony-Lead Vocal
needs monitor
needs vocal microphone



Barry
Lead Sax

needs monitor

needs Sax mic



Note: - Please supply boom stands for all vocal mics.

Brave Strangers - Input List

1.	KICK	Shure BETA 91
2.	SNARE	Sennheiser E904
3.	HI HAT	COND SHORT
4.	RACK 1&2 Ycable	Sennheiser E904
5.	FLOOR 1	Sennheiser E904
6.	FLOOR 2	Sennheiser E904
7.	RIDE	COND SHORT
8.	OVER HEAD L	VP88 TALL
9.	OVER HEAD R	
10.	BASS	DI
11.	GUITAR MICKEY	Sennheiser E906
12.	ACOUSTIC MICKEY	DI
13.	GUITAR MARK	Sennheiser E906
14.	ACOUSTIC MARK	DI
15.	TOM DRUMS BU SINGER	E904 Ycable
16.	PIANO RIGHT TED	DI
17.	KEY LEFT STEVE	DI
18.	KEY RIGHT STEVE	DI
19.	VOX MICKEY	RF V7 TALL
20.	VOX TONY	RF V7 S STND
21.	VOX DAVE	RF V7 TALL
22.	VOX BU LEFT	SM58 TALL
23.	VOX BU MID	SM58 TALL
24.	VOX BU RIGHT	SM58 TALL
25.	SAX BARRY	CLIP ON
26.	TRUMPET	CLIP ON
27.	SAX	CLIP ON
28.	TROMBONE	CLIP ON
29.		

30.
31. FOH TB
32. MON TB

Monitor Mix - Outputs

1. MICKEY SR *
2. TONY CNTR *
3. BARRY SL *
4. TED Mid SR *
5. STEVE Mid SL
6. MARK Mid SL *
7. DAVE BASS IEM R SR
8. DRUM IEM R C
9. HORNS * (2 wedges) R SL
10. BGV L IEM Rear Stage Right
11. BGV C IEM Rear Stage Right
12. BGV R IEM Rear Stage Right
13.
14.
15.
16.

***8 wedge monitors needed**





BS Landis Theatre 2 20260327.pdf

Brave Strangers

A TRIBUTE TO
BOB SEGER AND THE SILVER BULLET BAND

Contact:
info@silverbulletentertainment.net